



PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

WORKSHOP/PANEL DESCRIPTIONS

FRIDAY, JUNE 2, 2023		
Date & Time (EST)	Workshop/Panel Name & Description Location: Spring Room	Presenter & Title
9:30-10:00 am	Welcome & Introduction	Junious Brickhouse Director, Next Level; Founding Executive Director, Urban Artistry, Inc.
10:00-11:30 am	How to Document Oral Histories Respectfully and Responsibly For many artist, oral history interviews are essential tool in documenting community toward the preservation of their cultures. This workshop will cover the basics of documenting source communities and applying interview techniques that are in the best interest of the interviewee and the communities being served.	Michael Lipin Multimedia Journalist, Voice of America & Junious Brickhouse Director, Next Level USA; Founding Executive Director, Urban Artistry, Inc.
11:30-1:00 pm	Performing Rights, Music Sampling, and Practical Business for Dancers An open discussion concerning sampling protocols, the use of music, and solutions for collaborative projects. Includes examples from Kerwin Young’s catalog, legal issues, and workarounds.	Kerwin Young Concert & Media Composer, Multi- instrumentalist, Rock & Roll Hall of Fame Recording Producer
1:00-2:00 pm	Lunch Break	
2:00-3:30 pm	Making Instagram Easy: 2023 Trends, Post Planning, & Efficiency Hacks It's easy for Instagram to feel like a chore. From constant algorithm changes to the question of "what should I post," most folks tend to get overwhelmed. Rachel Wynn is here to help make Instagram easier and more enjoyable by offering tips on how to make the most of your time on the platform. This workshop is designed to help artists navigate the world of Instagram with ease and maximize their presence on the platform. In this 90-minute workshop, we'll: ★ Take a look at 2023 best practices and trends ★ Go over the various ways to post engaging video content	Rachel Wynn Founder & CEO, Starlight Social





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

FRIDAY, JUNE 2, 2023		
Date & Time (EST)	Workshop/Panel Name & Description Location: Spring Room	Presenter & Title
	<ul style="list-style-type: none"> ★ Discuss ideas on what to post ★ Explore simple ways to plan and organize content ★ Look at hacks and tools to save you time 	
3:30-5:00 pm	<p>An Invitation to Rethink and Reform</p> <p>As a dancer and cultural preservationist, Junious “House” Brickhouse conducts research on the histories of Street Dance Culture and its connections to The Blues, to the American South, and to communities of African origin worldwide. Engaging with these communities and their tradition bearers has led him to rethink and reform the way he approaches research, cultural diplomacy, and the field of folkore, to ensure that he is giving agency to the people in these communities and preserving their voices. He has seen what works and what doesn’t work, what brings us together and what keeps us part. In this dialog, he will share the challenges and possibilities we face as artists and organizations in understanding tradition bearing and the importance of bearing those traditions responsibly.</p>	<p>Junious Brickhouse</p> <p>Director, Next Level USA; Founding Executive Director, Urban Artistry, Inc.</p>
5:00-6:00 pm	<p>Health & Wellness</p> <p>Hikari and Kim will be going over a few tips on staying healthy emotionally and physically. Kim will provide some anxiety reducing exercises before performing or battling. Hikari will discuss athlete nutrition for performance and training, as well as demonstrate exercises that improve strength and mobility to reduce the risk of injury.</p>	<p>Hikari Miller Personal Trainer and Fitness Instructor & Kim Torrence Somatic Healing Practitioner</p>
6:00-7:30 pm	<p>Making Moves in Many Spaces</p> <p>Panelists explore the creative combinations of work and art! Is your artistry your full-time career? Does your 9-5 stay balanced with your musical ear? Are you an entrepreneur who creates their own path, and/or a Dancer whose career is Math? We invite you to gain perspectives on the many possible pathways that these 21st century artists have made healthy freestyle and choreographed moves that feed their hearts and souls.</p>	<p>Tsaitami Duchicela aka Thunderboi Tsai, (they/them) Multidisciplinary Artist & Theatre Professional</p> <p>Tyrone Edwards Software Engineer; Dance Educator/ Performer, Urban Artistry, Inc.</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

SATURDAY, JUNE 3, 2023		
Date & Time (EST)	Workshop/Panel Name & Description Location: Fenton Room	Presenter & Title
9:30-10:00 am	<p>Morning Stretch</p> <p>Start your day with a light stretch!</p>	<p>Hannah George-Wheeler</p> <p>Artistic Director, Urban Artistry, Inc.</p>
10:00-11:30 am	<p>Archival Access and the Principles of Shared Stewardship</p> <p>In July 2019, the Smithsonian Center for Folklife and Cultural Heritage adopted its Shared Stewardship of Collections Policy (https://folklife-media.si.edu/docs/folklife/Shared-Stewardship.pdf), affirming the Center’s commitment to culturally respectful collections management, enhanced community access to cultural documentation, and to consider alternative collections custody arrangements such as co-curation, long-term loan, or digital returns. Now that the entire Smithsonian has adopted a policy on Shared Stewardship and Ethical Returns (https://ncp.si.edu/SI-ethical-returns), the Center seeks to renew opportunities for consultation with the people and communities whose traditions, cultures, and heritages are found throughout the collections it stewards.</p>	<p>Greg Adams</p> <p>Interim Archives Director, Ralph Rinzler Folklife Archives and Collections at the Smithsonian Center for Folklife and Cultural Heritage</p>
11:30-1:00 pm	<p>Dance is Business</p> <p>A presentation/fireside chat about Intellectual Property and Contracts for Performing Artists</p>	<p>Karl W. Means (Washington Area Lawyers for the Arts)</p> <p>Counsel, Miles and Stockbridge, P.C.</p>
1:00-2:00 pm	Lunch Break	
2:00-3:30 pm	<p>Get Shameless - Financial Resilience for the Artist Entrepreneur</p> <p>Money is emotional and having a budget is great, but doesn’t account for the storms that come, our ever-changing needs, and our personal values. There's only one of you, not 300, so you shouldn't be expected to live a spartan lifestyle. Learn how to prove to yourself that WANTS ARE NEEDS TOO and take control of your financial future without ignoring today.</p>	<p>Brian "Dyalekt" Kushner & Pam Capalad</p> <p>Co-Founders, See Change</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

	<ul style="list-style-type: none"> ★ Understand your current relationship with money and how to use financial advice to fit with your money personality ★ Learn strategies for how to spend and save in a way that's in line with your values and contributing to your long term goals ★ Explore the 5 stages to your financial legacy and determine what stage you're currently in and how to get to the next one (financial safety, financial stability, financial sustainability, financial independence, financial legacy) 	
3:30-5:00 pm	<p>Conflict Transformation 1: Who do you think you are?</p> <p>What does it mean when you are excited about your work and other are not? Is this a conflict? Learn how different personalities respond to information differently. Learn to manage expectations and enjoy greater success. In this workshop, you will learn how personality impacts our perspective.</p> <p>Dr. Dena Jennings is a physician, musician, and mediator of conflict. She has been leading families, co-workers, and individuals to good physical, mental, and emotional health for over 30 years.</p> <p>Learn more about here work at ImaniWorks.net</p>	<p>Dr. Dena Jennings</p> <p>Founding Executive Director, Imani Works</p>
5:00-6:00 pm	Evening Break	
6:00-9:00 pm	Follow the Music: The History of the Clubhouse DC	<p>Jay Jay Tate, John Eddy, DJ Mandrill & Chosen</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

SUNDAY, JUNE 4, 2023		
Date & Time (EST)	Workshop/Panel Name & Description Location: Fenton Room	Presenter & Title
10:00-11:30 am	<p>Raising Funds and Raising Relevance</p> <p>Raising money for your artistic work takes investments in time and community-building. In this workshop, Jessica will lead a discussion about various ways of raising money for community or traditional arts programs, speaking from deep experience in writing grants, building sponsorships, and developing partnerships. Raising money is a long game: sometimes you focus on the money, sometimes the relationships, and sometimes your relevance. And sometimes when the timeline of your work doesn't match that of potential funders, you need to move forward in the way that best suits your work and community.</p>	<p>Jessica Turner</p> <p>Executive Director, American Folklore Society</p>
11:30-1:00 pm	<p>Kerwin Young – A Career in Music</p> <p>An open discussion on the music career of Kerwin Young, creating across multiple platforms/genres, artist collaborations, business dealings, and marketing.</p>	<p>Kerwin Young</p> <p>Concert & Media Composer, Multi-instrumentalist, Rock & Roll Hall of Fame Recording Producer</p>
1:00-2:00 pm	Lunch Break	
2:00-3:30 pm	<p>Calling All Creators: Run Your Business Like a Machine</p> <p>Our dreams of being artists didn't include having to be our own accountant, bookkeeper, HR, insurance specialist, marketing, merch desk, shipping, and personal assistant too! This workshop will help you set up your artist business to run like a machine so you can set up systems, stop overthinking, and get out of your own way. Automate what you can, delegate what you must, but always have a system.</p> <ul style="list-style-type: none"> ★ Determine the right business structure for your work now and if/when to transition to a different structure ★ Learn who needs to be on your financial team as you grow your business ★ Learn strategies for how to separate your business and personal expenses at every level ★ Get basics on taking care of taxes and accounting and guidance 	<p>Brian "Dyalekt" Kushner & Pam Capalad</p> <p>Co-Founders, See Change</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

	<p>on when to hire an accountant and bookkeeper</p> <p>★ Build your own benefits package! Get brief overviews on retirement, health insurance, disability, and life insurance</p>	
3:30-5:00 pm	<p>Conflict Transformation 2: How do I fit in?</p> <p>Where in community do you fit? What stops you from fully participating in community?</p> <p>What conflicts arise when you try to be who you are? Learn the multiple factors that impact community. Walk in another person’s shoes for a moment. Learn what it means to cooperate and what happens to community when we don’t.</p> <p>Dr. Dena Jennings is a physician, musician, and mediator of conflict. She has been leading families, co-workers, and individuals to good physical, mental, and emotional health for over 30 years.</p> <p>Learn more about here work at ImaniWorks.net</p>	<p>Dr. Dena Jennings</p> <p>Founding Executive Director, Imani Works</p>
5:00-6:00 pm	Evening Break	
6:00-7:30 pm	<p>Building Spaces That Empower</p> <p>This workshop is for participants interested in engaging with transformative community practices. In this workshop, DW invites participants to "be" with one another. Through process, participants will be introduced to restorative approaches that will help to shape and sustain liberated environments for themselves and those they desire to educate.</p>	<p>DW McCraven aka Da Restorative Homie (they/them)</p> <p>Counter Culture Educator</p>
7:30-9:00 pm	<p>Competitive Dance Theory Panel</p>	<p>Mr. Kevin “Noodlez” Davis, Beat Ya Feet Ambassador,</p>
9:00-2:00 am	<p>Follow the Music</p> <p>Location: The Owl Room DC, 2007 14th St, NW, Washington, DC 20009</p>	<p>DJs Nina Sol, Kimyon Huggins, Floyd Vader, & Coflo</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

PRESENTER BIOGRAPHIES

Presenters are listed in alphabetical order by first name.

Presenter & Title	Bio
<p>Brian "Dyalekt" Kushner Co-Founder, See Change</p>	<p>Brian "Dyalekt" Kushner has been a hip-hop MC, theater maker, and educator for nearly 20 years. He's the director of pedagogy at Pockets Change, where he uses hip-hop pedagogy to demystify personal finance and help students take control of their relationship with money. He is the recipient of Jump\$tart's 2022 Innovation in Financial Literacy award. He's rocked (performed/taught/ keynoted) everywhere from conferences like AFCPE and Prosperity Now, to stages like SXSW and the Oregon Shakespeare Festival, to classrooms that range from Harvard & Yale to your cousin's living room. His most recent work, the Museum of Dead Words, is a Hip Hop theater show on communication and empathy in the age of the internet.</p> <p>Pam Capalad and Dyalekt host the Brunch & Budget podcast, where they discuss how getting shameless about money is a revolutionary act. They cofounded See Change, a community based financial coaching & advocacy program specifically designed for People of Color to heal their relationship with money, navigate predatory financial systems, and build generational wealth. They regularly keynote on how art, culture, and media are used to perpetuate racial wealth inequality and how artists have the power to change the narrative.</p>
<p>Dr. Dena Jennings Founding Executive Director, Imani Works</p>	<p>Dena Jennings is a physician and artist in Central Virginia. She was born in Akron, Ohio during its booming years of ingenuity as the rubber capital of the world. Her father was an executive at Goodyear International; her mother, a banker at a hometown savings and loan. On her mother's side, Jennings can trace her ancestry in Appalachia back five generations. Twenty years after establishing her medical practice and ImaniWorks, a non-profit organization for conflict transformation and human rights advocacy, Jennings moved to Ontario, Canada, where she entered a four-year arts apprenticeship. There, she learned to hand carve modern instruments made from gourds and other natural fibers in the style of traditional instruments from around the world. At the end of her apprenticeship, she opened a workshop, studio, and retail music store in a small town in Central Ontario.</p> <p>Upon meeting her husband who had developed an herb farm and retreat center in Central Virginia, she relocated the workshop and studio where she could grow her own gourds and mill her own wood. She re-opened her practice in Orange and its waiting room is a gallery for her sculpted instruments and a listening room for Appalachian and Black American roots music. Through ImaniWorks, Jennings conducts instrument building workshops, conflict transformation retreats, and hosts the Affrolachian On-Time Music Gathering at the farm. She also makes</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

	<p>sculptures and performs Appalachian and folk Bengali music on gourd instruments. Jennings is the Vice Chair of the Virginia Commission for the Arts, and she has served as a commissioner since 2019. As she explains, she “endeavors to build the Beloved Community through my devotion to music, culture, and social justice.”</p>
<p>DW McCraven aka Da Restorative Homie (they/them) Counter Culture Educator</p>	<p>As a former collegiate athlete and practicing Interdisciplinary artist, DW has been involved in mentorship, program development, and creative leadership practices since 2002. Beginning a performance career in high school as a Hip Hop Theater artist, DW learned to approach leadership by valuing socio-political and creative arts and uses those teachings to develop themselves and the world around them. Similarly, as an athlete, DW learned the value of collective power. Understanding that culture within a community can shift the impact a team makes. These experiences supported their ability to excel in conflict resolution. However, the deeper work of understanding relationship-building processes did not begin until sitting in their first Indigenous Circle Process in 2017. Indigenous elders supported their development and understanding of community governance processes (Indigenous Circle Process). Through their teachings, DW developed an in-depth understanding of what it means to be in right relationships. DW’s process holds reverence for both the teachings offered to them by Indigenous and Hip Hop theater elders.</p>
<p>Greg Adams Interim Archives Director, Ralph Rinzler Folklife Archives and Collections at the Smithsonian Center for Folklife and Cultural Heritage</p>	<p>Greg Adams is the Interim Archives Director of the Ralph Rinzler Folklife Archives and Collections at the Smithsonian Center for Folklife and Cultural Heritage. His work focuses on the preservation processing of archival collections and providing records management support for staff. He holds a BA in music history from Youngstown State University (2001) and master’s degrees in library and information sciences (2004) and ethnomusicology (2012) from the University of Maryland, College Park.</p>
<p>Hannah George-Wheeler Artistic Director, Secretary of the Board, Urban Artistry, Inc.</p>	<p>Hannah George-Wheeler, a Vermonter, began her artistic career in gymnastics, achieving state and regional titles. Hannah continues to apply her 15 years of gymnastics training in strength and conditioning as a dance professional, teaching, competing, and performing.</p> <p>Hannah began learning Hip Hop choreography and Latin social dances in high school, and continued her training in college with the pre-professional Clavekazi Salsa Company and Capital Funk, George Washington University’s competitive hip hop dance choreography club. Hannah majored in French Language & Literature and minored in Cultural Anthropology, which included study abroad in Paris (2006-2007). While in Paris, Hannah auditioned and performed in a cabaret with Compagnie Tout En Danse as well as in street shows with local street performers. Upon her return to Washington, D.C., Hannah trained with Urban Artistry, Inc. (UA) and joined the company in 2010, under the mentorship of Junious Brickhouse, and leadership of UA, Assassins and Counter Attack</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

	<p>Breakers Crew members, including Russell Campbell. She enhanced her knowledge of urban dance and nonprofit administration, joining the Assassins Crew DC Chapter in May 2012. Hannah also works full-time as a project manager in homeland security, and continues to refine her skills as a cultural ambassador through the State Department’s Next Level Hip Hop Diplomacy Program.</p>
<p>Hikari Miller Personal Trainer & Fitness Instructor</p>	<p>Hikari is originally from Teaneck, NJ. She started dancing in 2003 in high school. She is also a certified personal trainer and certified sports nutritionist. She is currently working towards a Doctorate in Physical Therapy and is still active in her dance career as a teacher, performer, and competitor. She is looking forward to sharing her expertise of health in wellness to help dancers achieve a healthy and longer dance career.</p>
<p>Jessica Turner Executive Director, American Folklore Society</p>	<p>Jessica Turner is the Executive Director of the American Folklore Society, where she nurtures a broad network of folklorists working in universities, public institutions, and nonprofit organizations. Her work bridges academic and public folklore, ethnomusicology, museums, and heritage studies; she previously served as director of the Smithsonian-affiliate Birthplace of Country Music Museum (Bristol, Tennessee/Virginia) where she helped secure funding for the museum’s construction, led the museum’s interpretive design and development, and was a key advocate for the Museum’s partnerships within its local community. Turner received her PhD in Folklore and Ethnomusicology from Indiana University, and her projects have resulted in essays, exhibitions, media productions, workshops, festivals, presentations and a wide variety of community programs. Raised in southwest Virginia, she's happiest in the mountains and believes in the power of tradition, and good food, in bringing communities together.</p>
<p>Junious Brickhouse Director, Next Level USA; Founding Executive Director, Urban Artistry, Inc.</p>	<p>Junious L. Brickhouse is an internationally recognized scholar practitioner dedicated to the sustainability of Hip Hop Cultures. As a researcher, folklorist, cultural ambassador, mentor, and logistician, Junious currently serves as Director of Next Level, driving the strategic direction of the program’s cultural diplomacy and global conflict transformation initiatives, activating 30+ years of community engagement in over 60 countries.</p> <p>Born in Virginia Beach, VA, his dance training began at family gatherings dancing the funk styles of the era. Growing up, he sought out all the learning opportunities available to him, from community centers to parking lots, where young people were teaching each other and building communities around urban dance forms. Early on, he established himself as a leader and mentor in those communities serving to educate and guide others. At age 18, Junious embarked on an over 21-year career as a Logistics Professional in the U.S. Army and later as a Department of Defense contractor. Throughout this time in various international assignments, Junious developed both a military and dance career, eventually rising to positions of leadership and responsibility in both areas.</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

Upon his return to the United States, Junious founded Urban Artistry Inc. (www.urbanartistry.org), inspiring and creating a movement of artists dedicated to the preservation of street dance culture, specifically within communities of practice. As Urban Artistry’s Executive Director, Junious produces projects such as The International Soul Society Festival, The Preservatory and the UA Digital Archives to encourage other artists to research and document tradition bearers and their contributions. Today, Urban Artistry continues to flourish as a model for community-focused urban arts programming and cultural preservation with international reach.

Junious’ daily focus on mentorship is the backbone to his international impact and success. Having the honor of being mentored by two NEA National Heritage Fellows (John Dee Holeman and Phil Wiggins), Junious invests and advises his mentees in sustainability as tradition bearers, and creating accessible pathways to institutional investment within urban arts communities.

To further the access to these pathways, Junious continues to present and teach at colleges and universities, using an experiential approach to teaching Movement of the African American South, Hip Hop Culture as well as Street Dance movement and the cultural context from which it evolves.

Advocating for greater inclusion of Urban Dance and Music Cultures as American Folklife Traditions on a national scale, Junious serves as Co-Chair of the Cultural Diversity Committee at the American Folklore Society, as well as an Executive Board Member at the National Council for the Traditional Arts. Junious also conducts independent research into those cultural traditions whose influence is reflected in urban dance culture. From Ring Shouts and Acoustic Country Blues to Hip Hop, understanding the nature and meaning of these art forms and their influences, is what motivates this artist.

Karl W. Means

Washington Area Lawyers
for the Arts (WALA);
Counsel, Miles and
Stockbridge, P.C.

Karl W. Means advises clients on a range of intellectual property-related issues, including working with clients on to protect and license copyrighted works covering a wide variety of subjects, including publishing, music, computer software and web-based content. Karl also counsels clients on the selection and protection of federally registered trademarks in the U.S., international trademarks, domain names and web-based advertising, and brand development. He also has extensive experience with technology-based transactions involving the commercialization of products and services, brand licensing, technology transfer, software licensing and development agreements.

Before joining Miles & Stockbridge, Karl was a Shareholder in the Intellectual Property practice at the firm of Shulman Rogers. Karl began his legal career with the U.S. Customs Service in Washington, D.C., where he was Senior Attorney in the Intellectual Property Rights Branch. Karl holds an M.B.A. from Price College





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

	<p>of Business, University of Oklahoma.</p> <p>Visit Miles & Stockbridge online at https://www.mslaw.com/karl-w-means</p>
<p>Kerwin Young</p> <p>Concert & Media Composer, Multi-instrumentalist, Rock & Roll Hall of Fame Recording Producer</p>	<p>Kerwin Young (he/him/his) is a concert & media composer, multi-instrumentalist, and an award-winning, multi-platinum, Rock & Roll Hall of Fame recording producer. He is also an educator, and a Hip-Hop Cultural Ambassador. His career and musical output are unbound by genre. He is a pioneer among those who have transcended from Hip-Hop to Western classical music, introducing new rhythms to the classical music canon.</p> <p>A member of Public Enemy's infamous production team, "The Bomb Squad", Kerwin produced several of the group's albums and solo projects. He has produced and collaborated with iconic artists as Ice Cube, Rakim, Mobb Deep, the 2 Live Crew, George Clinton, Bootsy Collins, Roy Haynes, Bobby Brown, Tevin Campbell, and Janet Jackson; producing songs for posthumous albums by Bob Marley and Jimi Hendrix.</p> <p>Since 1989, Young has composed and produced original songs and theatrical scores for film and television, including Sister Act 2, New York Undercover, Dirty Grandpa, Euphoria, and The Midnight Club.</p> <p>As a concert composer, Young has composed nine symphonies, several orchestral fantasies, arias, ballet suites, choral works, chamber, wind band, and jazz big-band works. His concert works have been commissioned and performed by Opera Memphis, the Chautauqua Opera Company, the Albany (NY) Symphony, Detroit Symphony Orchestra, Kansas City Symphony, DC Youth Orchestra, Inscape Chamber Orchestra, Music From China, ROCO, Del Sol String Quartet, Tesla Quartet, and the Hausmann Quartet.</p> <p>Kerwin Young earned a B.M. and M.M. in music composition at the UMKC Conservatory of Music and Dance, where he studied with Chen Yi, Zhou Long, and Jazz Messenger legend, Bobby Watson.</p>
<p>Mr. Kevin “Noodlez” Davis</p> <p>Beat Ya Feet Ambassador</p>	<p>Mr. Kevin “Noodlez” Davis is a dance performer from Washington, D.C., who started with “Swaggfest Bouncers” before joining the “Flatoutboyz” and later “Da Originalz.” As a member of “Da Originalz,” Mr. Davis has participated in events at The Apollo, The Kennedy Center, and various Smithsonian events. Mr. Davis has worked with DPR, Medstar, Streetwise Media, and other various community-based organizations.</p>
<p>Kim Torrence</p> <p>Somatic Healing Practitioner</p>	<p>Kim Torrence was born and raised in the suburbs of DC. She has lived in places as far and varied as Spain, Rhode Island, New York City, a yoga ashram in the Bahamas, and a Buddhist monastery in West Virginia.</p> <p>Kim has always loved to dance, and following this passion has brought her to</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

	<p>explore various dance forms including New York Style Salsa On2, Afro-Cuban Folkloric dance, West African, house, and most recently, Popping, Locking, and Whacking.</p> <p>Kim brings the same love for learning and growth that she has for dance to many aspects of her life. When not dancing she is journaling, reading books on spirituality and psychology, and spending as much time in nature as she can- even if that is just sitting on the back porch looking at the trees.</p> <p>Professionally, Kim helps adults heal from the wounds of childhood trauma so that they can show up for their lives and relationships as they most deeply want.</p> <p>Dance has been an essential part of life that balances Kim, and keeps her connected to her purpose, joy, and truth. Dance encompasses all of Kim’s beliefs and passions about healing, and she feels beyond blessed to be a part of a community that helps connect people to dance. She is honored to be a member of Urban Artistry.</p>
<p>Michael Lipin Multimedia Journalist, Voice of America (VOA)</p>	<p>A multimedia journalist with 20 years of experience as a writer, reporter, copy editor and producer/host of TV & radio shows, Michael Lipin covers foreign policy and international affairs for VOA broadcast and digital platforms. Based in Washington, he is on regular assignments in Israel, where he interviews current and former senior political and military figures about Israel-Iran tensions, and where he covered Israel’s April 2019 Knesset election and the visits of U.S. President Donald Trump and Vice President Mike Pence to Jerusalem, Israel’s U.S.-recognized capital, in 2017 and 2018. From October 2015 to September 2016, Lipin was the co-host for VOA English weekly live TV program “Hashtag VOA,” featuring panel discussions on domestic and international issues trending on social media. Prior to VOA, he worked for TV and radio networks in Hong Kong, including CNN International. Lipin holds a master’s degree in politics, philosophy and economics from Oxford University. Follow him on Twitter and Facebook.</p>
<p>Pam Capalad Co-Founder, See Change</p>	<p>Pamela Capalad is a Certified Financial Planner™ and Accredited Financial Counselor™ and has been in the financial services industry since 2008. She founded Brunch & Budget in 2015 to help people who felt ashamed or embarrassed about money have a safe and friendly place to talk about it and make real financial progress. Her mission is to make financial planning as affordable as possible for the communities who need it most. She has been featured in the Washington Post, Teen Vogue, Huffington Post, Vice Magazine, and other places you’ve heard of. She was named in New York Magazine’s Best of New York 2019 and has brunches with over 400 people and counting.</p> <p>Pam Capalad and Dyalekt host the Brunch & Budget podcast, where they discuss how getting shameless about money is a revolutionary act. They cofounded See</p>





PROFESSIONAL DEVELOPMENT & SUSTAINABILITY EXCHANGE

	<p>Change, a community based financial coaching & advocacy program specifically designed for People of Color to heal their relationship with money, navigate predatory financial systems, and build generational wealth. They regularly keynote on how art, culture, and media are used to perpetuate racial wealth inequality and how artists have the power to change the narrative.</p>
<p>Rachel Wynn Founder & CEO, Starlight Social</p>	<p>Rachel Wynn is a creative entrepreneur and founder of Starlight Social (est. 2015) where she and her team of 3 amazing women help businesses and brands implement digital marketing strategies that drive website traffic, engagement, and follower growth.</p> <p>While nurturing her first business, Rachel launched Feminist Founder (est. 2016), where she offers feminist business coaching to help women get clarity on their dream entrepreneur lifestyle and create more balance in their homes through invisible labor consulting.</p> <p>Wynn earned her B.A. in Business, Media, and Communications from Gettysburg College and has extensive experience in sales, event planning, and community management. She currently lives in a co-op near Malcolm X Park with her partner, David, toddler, and dog-child on unceded Piscataway territory of the First Nation.</p>
<p>Tsaitami Duchicela aka Thunderboi Tsai (they/them) Multidisciplinary Artist & Theatre Professional</p>	<p>Tsaitami Duchicela (they/them, él/elle) is a Neurodivergent, Nonbinary, Transmasculine, Two-Spirit descendant of Afro-Indigenous Ecuadorian and Panamanian heritage. Also known as Thunderboi Tsai, they are a Multidisciplinary & Multimedia Artist, Advocate, and Healer based in Piscataway territory, aka the “DMV Area”. Their lifelong focus in ballet and modern dance has led them to the Alvin Ailey School of Dance and being a member of the Montgomery College dance company while also receiving mentorship in Hip Hop from Robin Dunn and many other ambassadors of the “Urban” dance culture. Tsaitami has extensive and versatile experience working in every aspect of local theatre since 2012 and is also a local Drag King/Thing and digital content creator.</p>
<p>Tyrone Edwards Software Engineer; Dance Educator/Performer, Urban Artistry, Inc.</p>	<p>As a member of Urban Artistry since 2018, Tyrone has been studying Popping, Locking, and House. He is also the leading educator of Urban Artistry's Applied House class. Under Junious Brickhouse's mentorship and the UA family's assistance, Tyrone has been able to dance in several theater shows and participated in Red Bull: Dance Your Style and Breaking Down The House. Outside of dance, Tyrone is a software engineer and capoeirista of ABADA-Capoeira, where he participated in shows displaying capoeira, a Brazilian martial art, and cultural dances like Maculêlê, Samba de Roda, and Jongo.</p>

